Charles W.
EISEMANN CENTER
For Performing Arts and Corporate Presentations

2351 Performance Dr.
Richardson, TX 75082

Phone: 972.744.4600
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General Information
and
Technical Information

Margaret and Al Hill Performance Hall

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GENERAL INFORMATION

Address	Phone & Fax
Charles W. Eisemann Center	Administration Phone: 972.744.4600
Administrative Office	Administration Fax:. 972.744.5823
2351 Performance Dr.	Ticket Office Phone:. 972.744.4650
Richardson, TX 75082	Ticket Office Fax: 972.744.5830

Personnel

Managing Director – Bruce C. MacPherson
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Technical and Operations Manager – Bill Fox
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Technical Asst. (Audio) – Tung Tran
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Administrative and Events Manager – Philip B. Nelson
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Asst. Mktg. and Development Manager – Amy Taylor
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House Manager – Hawana Townsley
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Assistant House Manager – Susan Powers
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Patron Services Manager – Gary Garcia
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Patron Services Asst. Manager – Tess Todora
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Event Services Manager – Abram Rankin
abram.rankin@cor.gov – 972.744.4618

Hill Performance Hall Seating Capacity

Orchestra Floor (Rows A-K)	420
Orchestra Tier (Rows L-Y)	650
TOTAL ORCHESTRA LEVEL	**1070**
Mezzanine (Rows DD-LL)	405
Mezzanine Loge Bozes (A-J)	88
TOTAL MEZZANINE LEVEL	**493**
MAXIMUM CAPACITY	**1563**

Note: Consult with Eisemann Center Events Manager and Operations Manager for labor and cost estimate to install Orchestra Pit Seats. An additional 45 seats are available which would bring the total number of seats to 1608.

HISTORY

The Charles W. Eisemann Center for Performing Arts and Corporate Presentations, which opened in September 2002, is located within Richardson's Galatyn Park Urban Center. The city-owned venue features three spaces: a 1563-seat performance hall, a 394-seat adaptable theater and a 3150-square-foot meeting and banquet hall. Conveniently located in the Galatyn Park Urban Center of Richardson's Telecom Corridor area, the Charles W. Eisemann Center for Performing Arts and Corporate Presentations is an important component of the cultural and corporate landscapes of the Metroplex while serving the entire North Texas region. A City of Richardson facility, the Eisemann Center is here to serve the entertainment and special events of both the cultural and business client.

DIRECTIONS AND EMERGENCY NUMBERS

Southbound on U.S. 75 Expressway, take the Campbell Rd./Galatyn Parkway exit. (#26)
Turn left onto overpass that becomes Galatyn Parkway, then left on Performance Dr.

Northbound on U.S. 75 Expressway, take the Renner Rd./Galatyn Parkway exit. (#27A)
Turn right onto Galatyn Parkway, then left on Performance Dr.

Dallas Area Rapid Transit (DART) light-rail service on Red Line, Galatyn Park Station.

*See Attachments for Map

Emergency Numbers Within the Eisemann Center - Dial 911 or 9+911 for ALL Emergency Services.

City of Richardson Police Department
Main Police Station
140 N. Greenville Ave.
Richardson, TX 75081
972.744.4800

City of Richardson Fire Department
Central Fire Station
136 N. Greenville Ave.
Richardson, TX 75081
972.744.5700
Fire Marshal : 972.744.5750

Richardson Methodist Regional Medical Center
401 W. Campbell Rd.
Richardson, TX 75080
972.498.4000
Admissions: 972.498.4888
Emergency Department: 972.498.7777

MANAGEMENT

Production Room

There is no dedicated Production room. Consult with Eisemann Center staff prior to arrival to determine best location for production room needs. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Green Room

Wardrup Green Room is normally assigned to the Hill Performance Hall. Access is by means of backstage elevator or staircases down one (1) floor. Level B. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Dressing Rooms

Dressing rooms are assigned upon client move in. Commonly, dressing rooms A, B, C, D, Star 1, Star 2 are assigned to the Hill Performance Hall. Dressing rooms are heated and cooled and equipped with lighted mirrors, electrical outlets at each station, chairs, shower, restroom, lockers and audio/video monitors. Dressing rooms Star 1 and Star 2 are located on stage level and accessed from Stage Left through the Fly Rail. (This seems impossible, but the rail has four (4) double purchase linesets to accommodate the doorway...)

Stage Manager's Console

Stage Right. Video monitor, One-way paging System, Production Intercom (Clear-com©)

Rehearsal Rooms

No rehearsal rooms. A performer's assembly room is available. * Note: All ancillary rooms are assigned on client move in. Please check with the Eisemann Center to confirm room assignments.

Stage Crew

The Eisemann Center has a contract with ShowMasters Production and Logistics to provide stage labor. House Technician is on duty any time client is on the premises. House Technician oversees all activities relating to client and crew. House Technician is point of contact and authority for all issues involving stagehands, backstage areas, and use of Eisemann Center equipment. Any other labor will coordinate their services with our contractor.

Handicapped Access

All rooms are ADA accessible. There is no direct access to the audience chamber from the stage.

Ticket Office

The ticket office is open Monday through Saturday, 10:00AM - 6:00PM and one (1) hour before ticketed performances. Access to the ticket office is through the main entrance on Performance Court. The entrance is on the south side of the building and faces the adjacent apartment building.

Policies

House opens thirty (30) minutes prior to curtain. All alcohol must be provided by concessionaire. This building is a smoke free environment with designated outdoor smoking area (Backstage Entrance). City ordinance stipulates no smoking within twenty-five (25) feet from any door or entry to the building. Please request a Policies and Procedures packet for further building information.

Please note: The Eisemann Center has emergency/safety lighting throughout the venue. This lighting is not turned off under any circumstances, no matter how dark a client wants the venue. Our primary concern is for the safety of all persons in the building.

LOAD-IN AREA

Loading is available in either of the Eisemann Center's docks.

The Loading Docks are located on the Northeast side of the building off of Performance Dr., just South of the Public Parking Garage.

The West side of Performance Dr. is designated as a temporary loading zone area. A temporary permit may be obtained from the House Technician on duty. This space is to be used for loading/unloading ONLY! Parking is available in the Public Parking Garage. Parking tickets for crew and performers may be validated by the House Technican or the Event Services Manager may provide parking vouchers. Rates for parking are posted at the entrace to the garage. Lost parking tickets or tickets without validation will be charged full rate.

All large tractor/trailer trucks will extend past the loading doors and may partially block part of the driveway. If approval has been granted for extended parking, drivers are required to remove the tractor from the trailer and park on the street.

North dock is sloped to truck height. (5 degree slope, 9% grade)
- Built in dock leveler (48" height)
- Clearance from dock edge to back wall is only 12', therefore, some trusses and other scenery may not be able to unload while in this dock.
- 100w Sodium/Mercury adjustable truck light is available.
- North dock can accommodate trailers up to 53'
- Distance from dock leveler to exterior door is 44'

South dock is ramped to floor level.
- Approximate height above street level is 18" via ramped concrete entry.
- 100w Sodium/Mercury adjustable truck light is available.

On street trailer parking is available North of the loading docks next to the Public Garage.

All vehicles left in the docks MUST leave keys in vehicle. Overnight parking is subject to approval from the Operations Manager.

Access to Hill Performance Hall is through direct loading doors on Stage Right.

All staff, performers, and crew are to enter the building using the South Backstage Entrance located on Performance Drive nearest to Performance Court.

CARPENTRY

Stage Dimensions:

Proscenium:

Adjustable—50′ (15.24m) to 70′ (21.34m) x 32′h (9.75m)
*NOTE: House curtain set is 50′ (15.24m)

Wing Space:

Stage Left: 12′ (3.66m), Stage Right: 18′ (5.49m)
Fly Rail located Stage Left, requires 2′6″ (.76m) when in operation.

Grid:

80′ (24.38m) from deck composed of 1″ x 3″ metal grating deck.

Orchestra Pit:

Gala Systems Spiralift—49′ wide x 11′ deep (forms apron of the stage)
Stage: 0′ depth (0m), Pit Seating: 3′6″ depth (1.07m), Orchestra: 8′ depth (2.44m), Basement: 12′9″ depth (3.89m)

Stage Height:

3′6″ (1.07m) above audience first row

Stage Floor:

Black, Sprung Wood Dance Floor Hard Rock maple planking
*NOTE: Lagging and screwing MUST be approved upon first technical meeting. If approved, all holes must be pre-drilled. NO EXCEPTIONS!

House Goods (Draperies):

Valance Curtain:

One (1) Colonial Brick, 100% Fullness at 80′w x 10′h (24.38m x 3.05m)

House Curtain:

One (1) Colonial Brick, 100% Fullness, manual guillotine at 80′ w x 36′ h (24.38m x 10.97m), 2′2″ (.66m) upstage of plaster line.

Blackout:

Two (2) Black sections, Black, at 41′6″w x 36′h (12.65m x 10.97m) 2′11″ (.89m) upstage of plaster line.

Legs:

Five (5) Flat Black at 15′ w x 36′h (4.57m x 10.97m)

Borders:

Six (6), Flat Black at 80′ w x 10′h (24.38m x 3.05m)

Full Stage:

MIDSTAGE—Red, 50% Fullness in two (2) travelling sections at 41′6″ w x 36′h (12.65m x 10.97m) each
UPSTAGE—Black, 50% Fullness in two (2) travelling sections at 41′6″ w x 36′h (12.65m x 10.97m) each

Scrims:

One (1) Black Sharkstooth at 80′w x 36′h (24.38m x 10.97m)

Cyclorama:

One (1) White Seamless at 70′w x 30′h (21.34m x 9.14m), Furthest Upstage lineset
One (1) White Seamless at 50′w x 30′h (15.24m x 9.14m), Hangable upon request

Line Set Data:

Line Plot:

45 Line Sets, "J" track, SINGLE and DOUBLE purchase, 3/4″ Multiline II, 3 strand composite
*NOTE: Line set schedule available upon request

Battens:

80′ (24.38m) in length with 8 lift lines on 10′ (3.05m) centers with no center lift point. Working height is 70′ (21.34m)

Arbor Capacity:

SINGLE PURCHASE—2100 lbs (952.54kg)
DOUBLE PURCHASE—1500 lbs (680.39kg)

Available Weight:

Total: 19,470 lbs. (8831.40kg): Whole (44lbs or 19.96kg) and Half (22lbs or 9.98kg) bricks.

Loading Gallery:

Stage Left with one (1) FLOOR operating gallery, one (1) OVERHEAD operating gallery and two (2) LOADING galleries accessed by upstage left ladder

Pin Rail:

Located on the Onstage Rail of the OVERHEAD operating gallery Stage Left

Support Areas:

Crossover:

Hallway runs from USL to USR behind back wall of stage

*NOTE: On stage crossover not available if using furthest upstage lineset.

Access:

No direct access to FOH.

Star Dressing Rooms 1 & 2 located Stage Left

Storage:

Available in Loading Dock through Stage Right stage doors

*NOTE: Consult with Eisemann Center on limitations

A current copy of the House lineset schedule can be requested through the House Tech (Carpentry). Contact phone number and email are on the GENERAL INFORMATION page. It is advised that a new copy be requested prior to planning an event to help ensure a smooth load-in and load-out. If you are a repeat client, please do NOT trust that the lineset schedule has remained the same since your last event. A new copy can be emailed or faxed.

LIGHTING

Power:
3 company switches USL wall: 120/208V; 3 phase, 400A/leg. 4-wire + ground, Posi-lok connector (EO400) or tie in with tails up to 4/0. Tails are not supplied by venue, proper cable gauge shall be used.

Dimmers:
384, ETC Sensor, Module D20E 2.4K

Control Board:
ETC Ion with 1 Fader Wing (2 x 20) Version 2.0.1 in light booth located at rear of balcony ~ 111' from stage.

Houselights:
Unison touch screen onstage right or in booth, can also be run on light board.

Circuits:
384 2.4K circuits, all circuits are 20a stage pin, 1 on-stage fixed electric raceway, drop boxes from grid stage left and stage right, floor pockets upstage, wall pockets upstage and downstage.

Control Transfer:
Control is available through DMX assignment. Consult with Lighting Technician.

House Plot:
Contact Lighting Technician to receive current house plot and paperwork.

Front of House Transfer:
Not Available.

Front of House Positions:
Cove 1—82°, Cove 2—54°, Cove 3—43°, Box Booms

Equipment Inventory:

Front of House Instruments:
40—ETC Source 4 10°, 750w, stage pin, color cut size—12"
12—ETC Source 4 26°, 750w, stage pin, color cut size—6 1/4"
6—ETC 15°-30° zooms, 750w, stage pin, color cut size—7 1/2"
4—Colortran 8" Fresnels, 1Kw, stage pin, color cut size—10"

Stage Instruments:
4—Vari*Lite 2500 Spots
8—Martin MAC 250 Entour
8—ETC 15°-30° zooms, 750w, stage pin, color cut size—7 1/2"
30—ETC Source 4 26°, 750w, stage pin, color cut size—6 1/4"
16—ETC Source 4 19°, 750w, stage pin, color cut size—6 1/4"
15—ETC Source 4 Parnel, 750w, stage pin, color cut size—7 1/2"
15—ETC Source 4 Par, Wide lens, 750w, stage pin, color cut size—7 1/2"
15—Colortran 8" Fresnels, 1Kw, stage pin, color cut size—10"
13—PLCyc LED Luminaires Cyc lights, 150w, Powercon to stage pin
13—PLCyc LED Luminaires Ground row, 150w, Powercon to stage pin

Followspots:
2—Strong Super Trouper II, Xenon, in spot booth located at rear of balcony.

Hardware:
Additional Gel Frames: (31) - 10", (19) - 6 1/4", (60)—7 1/2", 36 Cyc frames
(25) - 7 1/2" Barn Doors, (10) Donuts, (15) Floor Mounts, (50) Gobo holders, (10) Irises, (10) - 6 1/4" Top Hats,
(10) 7 1/2" Top Hats, (25) - WFL S4 Par Lenses, (40) - MFL S4 Par Lenses, (65) - NSP S4 Par Lenses,
(80) - VNSP S4 Par Lenses

Cable:
Approx. 4000' in various lengths. (5', 10', 25', 50') SEOOW stage pin.
60 two-fers, 30 Male stage pin to Female Edison, 14—Male Edison to Female stage pin

All cable and accessories are shared with multiple venues. Consult with Lighting Technician to determine if you will need to rent additional cable/accessories.

NOTE: House Plot is used due to the number and frequency of events. We do NOT hang, cable, and focus every light for every show. There are specials on all electrics that may be used for an event without a need for restore. Any/all house fixtures altered from house plot hang/focus must be restored at the end of the event.
NO EXCEPTIONS! Every client is responsible for returning the facility back to its original condition.

PYROTECHNICS AND SPECIAL EFFECTS

Information:

The use of any pyrotechnics on stage must be permitted by the City of Richardson Fire Marshal. Permit form is available from the Eisemann Center Technical Director or the Fire Marshals' Office. No open flame is allowed on stage. All candles must be in votives or glass hurricanes. The use of candles other than those listed will require the Fire Marshal's approval.

Permission to use fire must be requested two weeks in advance of the event.

Eisemann Tech Staff will be present whenever fire is used.

The number of candles or cigarettes shall not be more than 12.

A stagehand with the proper fire extinguisher shall be in the wings, extinguisher in hand, during the entire time fire is present. They can not have any other duties during that time period. Their attention must remain on the fire.

An appropriate receiver shall be provided for extinguishing the material when it comes off stage.

The client must demonstrate and rehearse the effect before the show to the satisfaction of the Eisemann Staff.

The permission to use the effect can be terminated at any time the Eisemann Staff finds the situation dangerous.

Special Effects:

2—Unique2 hazers in stock. Please consult with Lighting Technician for use.
DMX Controlled (two channels), adjustable output amount and fan speed. Fluid is water based, and specific to the hazer model. EC provides 2 liters of fluid; any additional fluid should be provided by client. For specific part numbers, consult EC Lighting Technician.

SOUND

Power:

120/208V, 3 Phase, 200A/Leg, 4 wire + ground Company switch that accepts bare wire up to 2/0 or EO200 Posi-lok cam locks. Switch is located USR on the back wall of the Hill Performance Hall stage. Tails are not supplied by venue, proper cable gauge shall be used.

4—stage power Edison breakout boxes that can be used with stage twist lock wiring. (Twist lock breakouts are supplied by the venue only. No client connections may be used. Circuits are 120V, 20amp (two circuits per breakout box). Twist lock tie in locations are USL and USR on the back wall of the Hill Performance Hall stage, and SL and SR on the proscenium wall. All Edison breakout boxes on same ground as house PA.

Wiring:

The Hill Performance Hall has a 64 input Soundcraft Vi6 Stage Box located SR with CAT 5 MADI connections to a Soundcraft Vi6 local rack and control surface at FOH mix position. In the normal house configuration, these 64 inputs on SR are used for all audio connections needing to be mixed into the house PA and stage monitor systems.

Vi6 snake inputs 1-16, 17-32, and 33-48 are on Whirlwind W2 connections to 16 channel XLR stage boxes. These 16 channel snakes are each fifty feet long. The venue has two 16 channel fifty foot extensions allowing for 32 inputs to reach one hundred feet from the snake head on SR.

The normal house configuration has wireless channels 1-10 patched in snake inputs 53-62. Those inputs can be changed within the routing of the Vi6 console to show up on any console channel desired.

There are three stage wall pockets. SR and SL on the proscenium wall and USL on the back wall of the stage.
All stage pockets have four monitor outputs that can be patched to any of the eight available aux sends from the FOH. (maximum number of two monitor cabinets per mix) Each stage pocket contains two XLR terminated (with both Female and Male gender) tie lines that can be used to route signals around the stage or to FOH.

Control Locations:

See additional diagram available from Audio Technician for location. Size—12'w x 8'd
Front edge of mix position is located just under the balcony edge.
2—6" conduits run to backstage. The conduits terminate in the orchestra pit SR and junction box to DSR on the proscenium wall. 125' necessary to make it from FOH to DSR when using the conduits. We also allow runs in the house as long as it can be put in cable trays over the Aisle 4 doors (we have cable trays), and can be taped at the discretion of the House Manager. When opting to run through the house it requires at least 100'.

Hearing Assist System:

Listen Technologies FM System—72 MHz, listening devices can be obtained from House Management/Ticket Office and will require a photo ID as deposit.

Monitor / Paging System:

Monitor:

Dressing Room assignable to any of the Eisemann Center's 8 client assigned dressing rooms/ 2 green rooms/ or Performer's Assembly Room. Fed from a mixed signal of L+R off of the FOH console and 2 room microphones hanging above proscenium. All rooms have volume control in the room. Rooms are assigned by the Eisemann Administration Office and not all rooms are available to a single client.

Paging:

Push-to-talk BSS jellyfish microphone located DSR at the stage manager console. Assignable page to any of the Eisemann Center's client assigned dressing rooms/ green rooms or Performer's Assembly Room. Constant set volume on the page to the room that will override the program volume in the room (page not affected by the in-room volume control)

Production Communications:

12 locations, 4 channel Clear-Com wired headset system.
Clear-com brand belt packs and headsets.
Locations: Light Booth, Patchbay room, Spot 1, Spot 2, Audio FOH, DSL, DSR, USL, Flyrail, Orchestra Pit SL, Orchestra Pit SR, Center of House Row K

Equipment Inventory:

FOH:

1—Soundcraft Vi6 digital mixing console with house configuration: Left, Right main outs, Front fills or Pit fills (dependent upon house seating configuration) fed from Matrix 1 and 2. 8 Auxiliary outputs for monitor foldback to stage. Matrix 3 and 4 to video lines at back of house. Matrix 5 and 6 to CDR recorder at FOH. 16 VCAs on board. 8 Lexicon FX engines. 30 band graphic on every output. Talkback and headphone monitor controls.

2—Pitch adjustable Denon professional CD players.

1—Fostex CR500 CD recorder

10—Shure ULX-D wireless channels (10 body packs, 10 SM58 handhelds, body packs and handhelds are interchangeable in any combination up to 10 receiver channels) Receivers are located DSR with diversity antenna setup at FOH and on stage. Software monitoring of wireless receivers available at FOH.

All signals routed through Meyer Galileo for PA processing and BSS Soundweb for building distribution. Additionally, Meyer cabinets can be monitored via RMS from FOH.

Fixed Speakers:

Meyer powered M'elodie stereo line array system that provides complete seating coverage. The system can perform at 102db average, capable of peaks up to 114dB. Over balcony fills consist of three (3) Meyer M2D cabinets on each side (cabinets located in catwalk above proscenium). The line array suspended below the catwalk that is above the proscenium consists of eight (8) M'elodie cabinets. 700HP Ultrahigh-Power Subwoofers (Stereo, Summed L+R, or Aux 12 controllable) are ground stacked at SL & SR in front of the proscenium wall, 2 subs on each side. Seating directly in front of the stage can be covered by the Front Rail Fills which are Renkus-Heinz 2-way (powered by QSC CX series power amps) or by Meyer M1D cabinets set along the front of the stage or along the pit edge if the pit is in use.

Portable Speakers:

Monitors are folded back from FOH - special arrangements required to operate monitors from stage with advanced notice and additional equipment/time/personnel costs.
10 –Tannoy T12 12" w/concentric horn
2—Turbosound TDX-15M 15" w/1" horn 40°x70°
All are powered by QSC CX series power amps
2—Mackie SRM150
2—JBL powered EON

Microphones:

Assortment of AKG C1000S, AKG 535, AKG C547, Shure Beta 98, Shure SM57, Shure SM58, Sennheiser 602, Neumann KM184, Shure SM81, AKG 414, Countryman Isomax II—H, Horizon Passive DI, Radial AV2 Pro DI.
An assortment of Atlas round base short, round base tall, tripod, and booms are available.
Check with Eisemann staff for details.

Cable:

Assortment of XLR cable in 25', 50' and 100' lengths.
Assortment of Speakon 12 guage cable in 25', 50' and 100' lengths
Assortment of 8 channel XLR fan tail snakes 25' length
Assortment of 16 channel multi-pin snakes 50' length
Check with Eisemann Center staff for details

VIDEO

Equipment Inventory:

2—Da-lite Fast-Fold 10′6″ x 14′ Frames with rear screen material
2—Christie DS+750 1-chip DLP projector: 7500 lumens and 1.3—1.6 Ultra Short Zoom Lens
2—Dell 1510x 1-chip DLP projector: 3500 lumens, 1 - 1.2 built-in zoom lens
1—Dell 2400MP 1-chip DLP projector: 3000 lumens, 2.4—2.7 built-in zoom lens
4—Da-Lite projector stands: Model 425, 17″ x 25″ with adjustable legs 32″ to 56″
2—Da-Lite Floor Model C 9′ x 12′ front projection screen
1—Pioneer BDP-V6000 Blu-Ray / DVD player

*NOTE: Please check with Eisemann staff for availability on all video needs.

The Eisemann Center is pre-wired with an infrastructure that allows routing of various video and audio signals throughout the entire building. More information is available in the Broadcast System Interconnect Packet available upon request.

All connections are home runs to the Carol and Arthur Wilson Broadcast Center where interconnect patches can be made to connect multiple panels throughout the building.

PROPERTIES

Ensemble Support:

Orchestra Shell:
Wenger Diva Custom—10 sections adaptable to 1/3rd , 2/3rd, and Full configuration.

Platforms:
Twenty-four (24) Wenger Versalite Decks (4′ x 8′)
Adjustable heights from 8″ - 44″ and stackable
Two (2) 3′ x 2′ stair units that attach to 24″ platforms
Four (4) handrails and complement of chair rails

Drum Riser:
Two (2) Wenger rolling 4′ x 8′ risers with locking wheels
Adjustable height from 16″ - 44″

Choral Risers:
Six (6) Basic three step configuration risers AND additional fourth step AND railing
Two (2) reverse three step configuration risers AND additional fourth step AND railing

Chairs:
Eighty (80) Wenger Symphony
Ten (10) Wenger Symphony Cellists
Ten (10) Wenger Stools

Stands:
One Hundred Seven (107) Wenger RoughNeck

Stand Lights:
Thirty-five (35) lamps, 40watts

Conductor's Podium:
One (1) large base Wenger Podium and one (1) removable top step and rail

Pianos:

One (1) Steinway© Model D (9′) tuned to A440
One (1) Yamaha© C3 (6.5′) tuned to A440
One (1) Yamaha© U5 Performance Upright tuned to A440
*NOTE—Check for availability on ALL Pianos
**NOTE—All pianos are maintained and tuned exclusively through Steinway Hall—Dallas

Dance Floor:
Seven (7) cuts of Rosco Black/Gray—measurements: 5′3″wide x 50′ long x .05″thick

Miscellaneous:

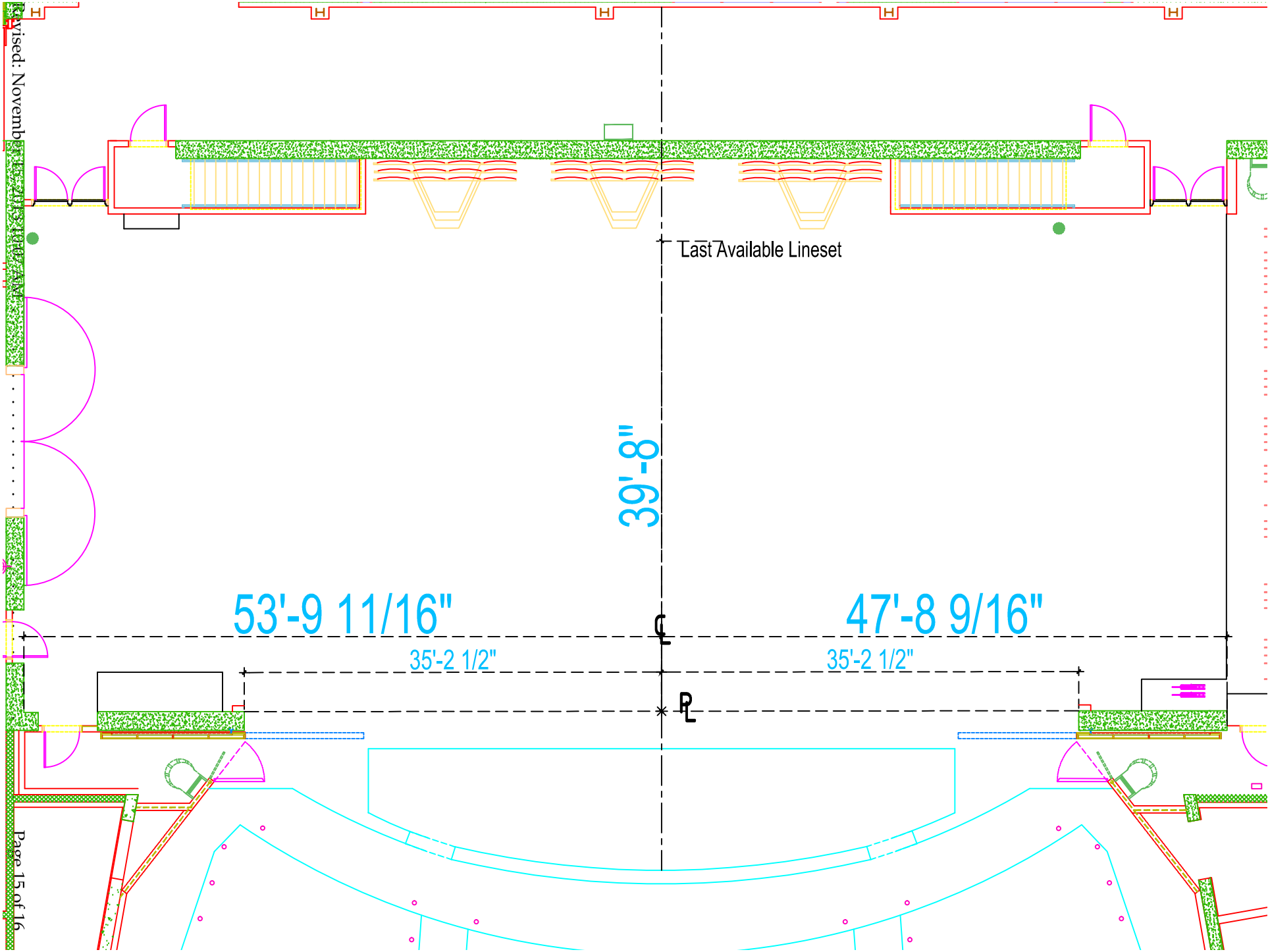
Ballet Barres:
Four (4) portable Barres adjustable from 28″ to 42″

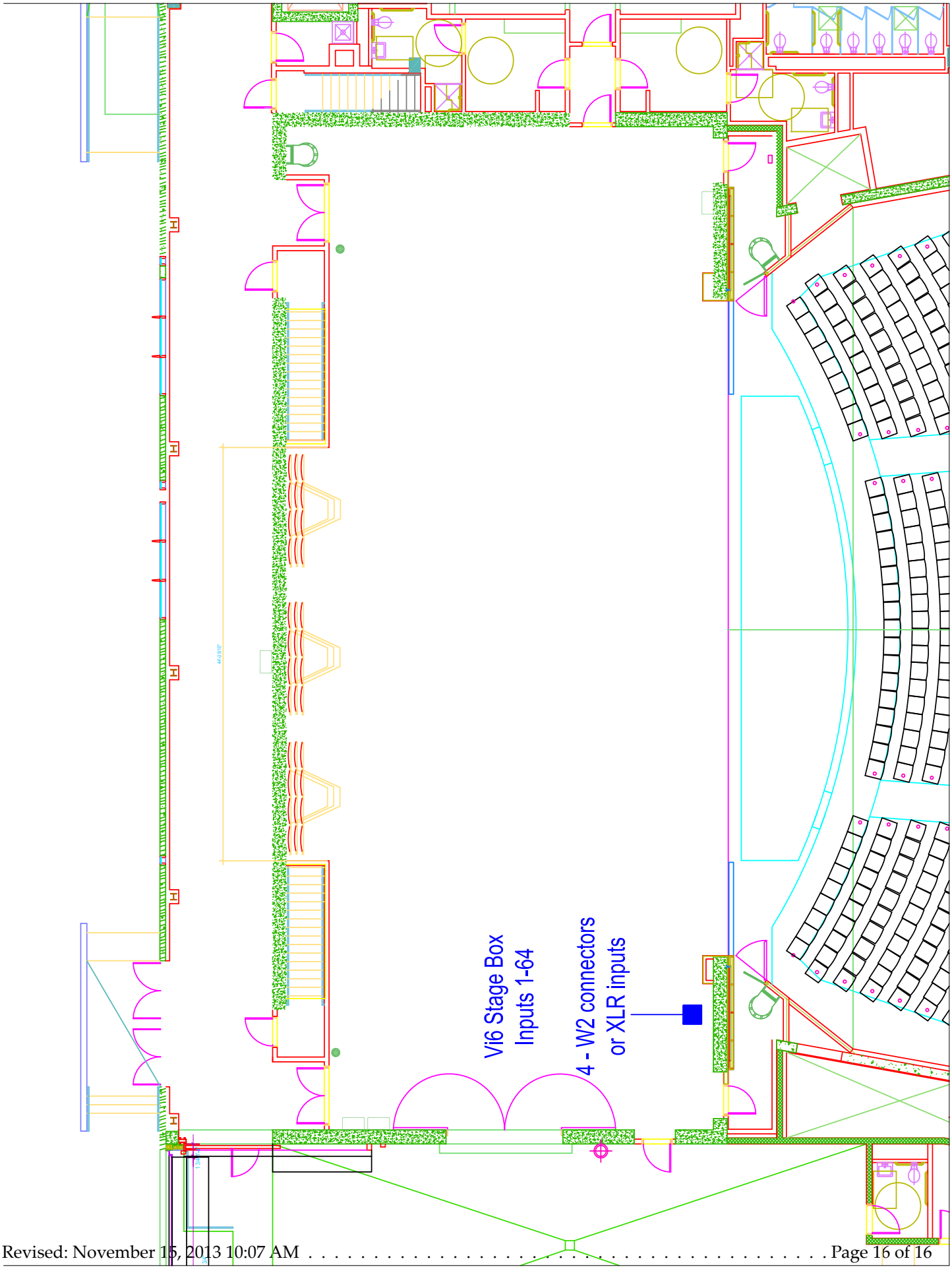
Lectern:
One (1) non-adjustable wood veneer lectern with light and clock/timer
Veneer matches walls of audience chamber

Stairs:
Two (2) painted wooden stair sets with removable handrails for access to audience

Pipe/Drape:
Eight (8) bases with 8′ pipes/uprights and six (6) 6′ crossbars, 144′ of drape in 8′ x 6′ sections

Note: Properties may be in use in other venues. Please check with Eisemann Staff for availability.


Last Available Lineset
39'-8"
53'-9 11/16"
47'-8 9/16"
35'-2 1/2"
35'-2 1/2"


Vi6 Stage Box
Inputs 1-64
4 - W2 connectors
or XLR inputs